

Tom's 4th/5th Grade Class

# OUR IDEAL WORLD

*Art with Lizzy Clay and Jonathan McHugh*

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## WHAT WE DID THIS SEMESTER

### **Lesson 1: Your Ideal Creative Thinking lab**

Students brainstormed, sketched and added color to their creative thinking lab/ sketch book cover design. They had a chance to explore 2D materials and "warm-up" to the subject of art.

### **Lesson 2: Your Ideal World and Habitat**

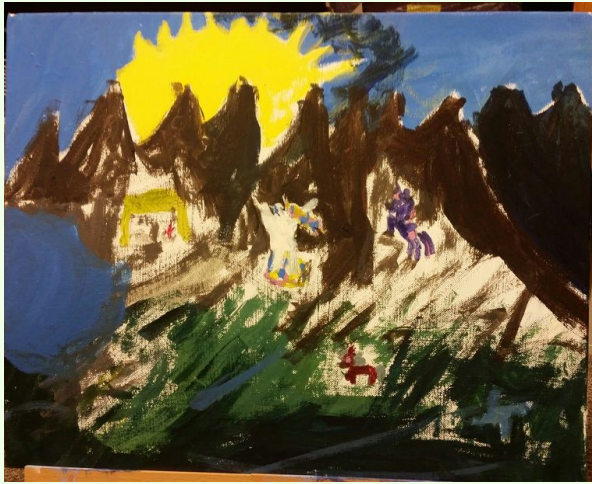
Students brainstormed, sketched and painted a final creation of their ideal place for humans to live! They had the chance to explore habitat creation through landscape, climate control/out of control, nature, how humans would fit into this new world and survive, and so forth.

### **Lesson 3: Your Ideal Transportation**

Students designed a new, ideal form of transportation for their habitable planet by exploring a variety of original, exciting and functional ideas. Then they created a 3-dimensional version of this vehicle! They problem-solved and critically considered how it would work, what they wanted to put in it, how they wanted to design it, etc.

## MATERIALS

Students explored a wide variety of 2-D and 3-D art materials, including watercolor, colored pencil, oil pastel, acrylic paint, modeling clay, and recyclable and found objects.



## STANDARDS:

Fourth and Fifth grade students engaged in art making that followed the four Colorado State Model Content Visual Art Standards: *Observe and Learn to **Comprehend**, Envision and Critique to **Reflect**, Invent and Discover to **Create**, and Relate and Connect to **Transfer***. Through their art making they also worked toward achieving their Grade Level Expectations. Here's how students met these standards and expectations:

| COMPREHEND   | REFLECT   | CREATE  | TRANSFER   |
|--|---|---|--|
| Visual arts learning involves analyzing the formal and sensory qualities of art. | Specific methods of planning support the development of intended meaning. | Use artistic media and expression to communicate personal and objective points of view. | Viewers and patrons make personal meaning and infer artistic intent. |



## CLASS BLOG

For a closer look at our creative process, take a look at our blog. Watch Videos, view images, and get an in-depth look at the creativity in the classroom!

<http://creativethinkinglab.weebly.com/>  
Thank you for sharing the semester with us!

